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# Who's In For Tea?

Have you ever wondered what happens in Wonderland when Alice is not there?  
Well, let the Mad Hatter tell you in his tea party!  
Also starring the 'White Rabbit',  
the 'Dormouse' and the terrible twins 'Tweedledum and Tweedledee'.



A 30-45 minutes one-man show which involves physical theatre,  
storytelling, puppetry and active audience participation.  
As it could only be expected from the Mad Hatter, it is a nonsensical play  
which will delight children of all ages, from 6 to 106!

- Wonderland Without Alice -





## TECHNICAL CONDITIONS



Duration: 30-45'.



Get-in/get-out time: 15'



Performing area: 5 x 5m.



Maximum of 2 shows per day on same location. Minimum 1 hour between shows.



Show available with live music or without.(pre-recorded)



We have our own PA system, which is battery powered.



Parking space for a car and trailer close to the performing location is essential.

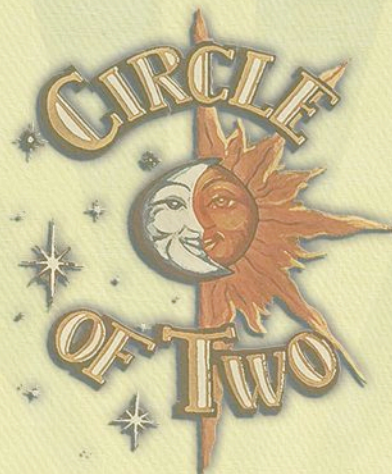


Backstage area with refreshments and space for warming-up, make-up and costumes.



All travel expenses, accommodation and meals to be provided by organisers.

**For all operational matters, contact Dodo:  
+44 7718050564 [dodo@circleoftwo.com](mailto:dodo@circleoftwo.com)**





# Circle of Two

**Circle of Two** is an international circus/physical theatre company formed in 1999 by **Celia Mendizabal** and **Ralph Taylor**. They produce unique and original family theatre that combine mime, puppetry, circus and story-telling.

They both graduated in 2001 by the **Central School of Speech and Drama** and **The Circus Space** in London with a degree in **BA (Hons.) Theatre Practice, Contemporary Circus**.

**Celia** has just completed her **Masters of Arts degree** at the **University of Surrey**, where she took the course on **Theatre Studies**, conducting research on **Dramaturgy Puppetry and Masks**.

They have worked together in street theatre, circus and cabaret for more than twelve years.

They are also experienced in teaching circus workshops to people of all ages.

They both hold **Public Liability Insurance** to the value of **£10,000,000** each.

They have a variety of shows and acts, including physical theatre, puppetry and different acrobatic disciplines such as trapeze and acrobatic balancing.

Amongst many others, credits include:

- \* **Festival Mondial des Théâtres de Marionnettes**, Charleville-Mezieres. France
- \* **Festival International du Cirque de Massy** in Paris
- \* **International Festival of Circus Arts**, Izhevsk, Russia (*Rosgoscirk award*).
- \* **CBBC TV program Hoopla!**
- \* **Mimos 2012**, section OFF. Périgueux, France. Winners of *Prix Mim'Off*.

